

**Optional – Answer Writing Focus Group 2024****Anthropology****Test #18 - (Test Code : 781120)**

Name	KANUSK		
Email ID.			
Roll No.	1910155738	U	
Mobile No.		Date	06/08/2024

Allotted Time : 60 Minutes**Instructions to Candidates -**

- There are 5 Questions in this Question paper.
- All Questions are Compulsory.
- Answers must be attempted in the QCA Booklet only.
- The questions marks as (*) are the questions that will be graded. Rest all questions are for self evaluation.

Q. No.	Grade/Score
1	
2	
3	
4	
5	
Overall Grade/Score	

OPTIONAL - ANSWER WRITING FOCUS GROUP 2024

ANTHROPOLOGY

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(Duration 60 Mintues)

Q.1) Short Note: Impact of Jainism on Indian society (10 Marks)

Q.2) Short Note: Nature-Man-Spirit Complex (10 Marks)

Q.3) Short Note: Islam & Matriliney * (10 Marks)

Q.4) Highlight how Buddhism brought changes to economic and cultural spheres of the Indian society. * (15 Marks)

Q.5) Describe the concept of “sacred complex” with an ethnographic example. (15 Marks)

- (b) Reduction in intensity of Caste inequality
- (c) Knowledge sharing/gathering was permitted for women and lower castes also
- (d) Emphasis of "Shimsa" bred increased tolerance in public life.

(iii) Economic Impact: (a) Jainism was against agriculture as it was believed to cause harm to animals.

- (b) Increased emphasis on trade-based economy
- (c) Foreign trade was also promoted.
- (d) Agricultural land-holding discouraged due to concept of *Aparigraha*

(iv) Religious Impact: (a) Rejection of birth-based status.

- (b) Rejection of idolatry.

Therefore, Jainism affected Indian society in a multi-dimensional & enduring manner. Its effects are still perceptible in Indian society.

Overall Grading (✓)

Poor			Average				Good		
1	2	3	4	5	6	7	8	9	

(10 Marks)

A Venn diagram consisting of three overlapping circles. The top-left circle is labeled 'Nature', the top-right circle is labeled 'Man', and the bottom circle is labeled 'Spirit'. The circles overlap in various combinations, creating a central region where all three intersect.

The basic premise of the NMS complex was that ~~man's~~ material culture is shaped by man's relation with nature and his belief in the supernatural forces believed to be affecting him.

Q.3) Short Note: Islam & Matriliney *

(10 Marks)

Islam is a monotheistic religion which originated in the Arabian Peninsula in 7th Century AD. Due to its tribal origin, its fundamentals are inherently ~~part~~ patriarchal in nature.

Matriliney prefers to the practice of tracing of the descent from the mother's side of the family.

Islam and Materialing:

(i) Islam, due to its nomadic tribal origin, used exchange of females as a method of expanding tribal alliances with new partners or consolidating existing familial ties.

(15 Marks)

Changes brought by Buddhism to Economic Sphere of Indian Society.

① Growth of Agrarian Society

→ Buddhism advocated against animal sacrifice use of subsistence of livelihood. Instead, it encouraged agriculture as a means of output of crops. This produced increased

② Cattle as wealth : The emphasis on Ahimsa was further accentuated by the belief in cattle being an asset meant for milking and other purposes.

③ Growth of Foreign Trade
→ Buddhism encouraged the exchange of peaceful interactions between different groups of people due to its egalitarian and inclusive belief system.

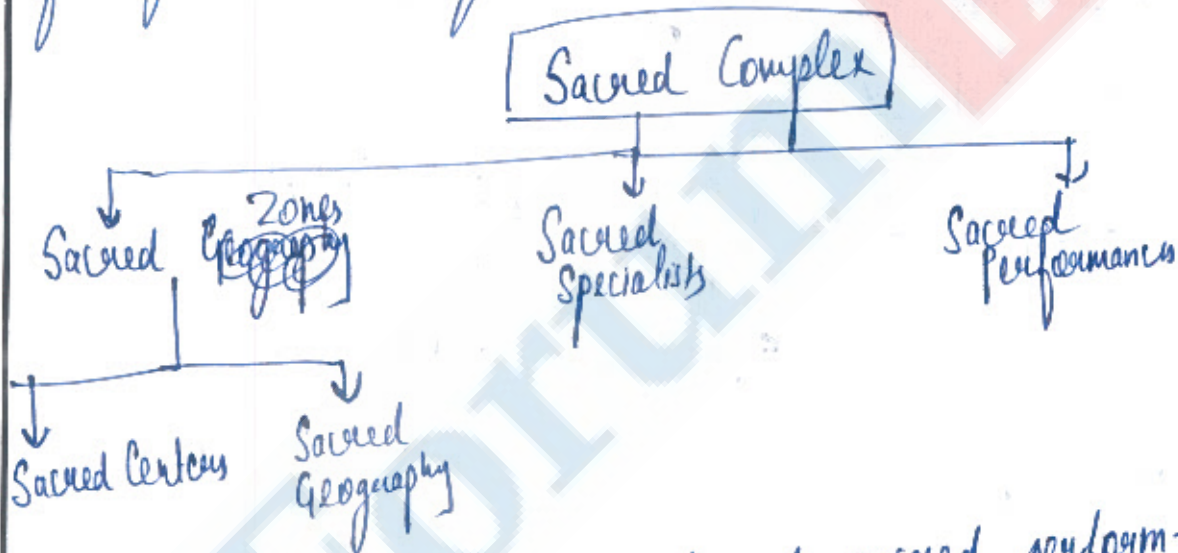
④ Emergence of Finance : The increased importance given to Varshyas resulted in emergence of Finance systems which facilitated intra-national as well as international trade.

CHANGES BROUGHT BY BUDDHISM TO CULTURAL SPHERE

Q.5) Describe the concept of "sacred complex" with an ethnographic example.

(15 Marks)

The concept of "Sacred Complex" was given by L.P. Vidyarthi to explain the inter-linkage between religious sites, pilgrimages and the cultural practices of Indian society.



The sacred specialist performed sacred performances in the sacred geography.

The Significance of Sacred Complex.

① Promotes integration of people from diverse geographies of India with

(ii) Show case the functional utility of various pilgrimages in promoting cultural and national consciousness.

(iii) The working of high-caste as well as low caste individuals in different roles on the sacred culture.

ETHNOGRAPHIC STUDY : BODH GAYA

