

TEST CODE 8 1 0 4 0 4

MGP 2025

Time Allowed : 3 Hours

समय : 3 घंटे

Forum IAS

Maximum Marks : 250

अधिकतम अंक : 250

## ESSAY / निबंध

Name Of Candidate परीक्षार्थी का नाम	Ritika Singh P		
Roll No./अनुक्रमांक	1710139969	Medium/माध्यम	English <input checked="" type="checkbox"/> हिंदी <input type="checkbox"/>
Center Code/परीक्षा केंद्र		Date/दिनांक	23-07-2025

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INDEX TABLE / अनुक्रमणिका			INSTRUCTION / अनुदेश		
Q. No. प्र.सं.	Max. Marks अधिकतम अंक	Marks Obtained प्राप्तांक	1. Please do furnish Name, Email, Roll No and Mobile in the answer sheet. कृपया उत्तर-पुस्तिका में नाम, ईमेल, रोल नंबर और मोबाइल नंबर भरें।		
Q.1			2. Write <b>two</b> essays, choosing <b>one</b> topic from each of the following Section A and B in about 1000 - 1200 words each. खण्ड A व B प्रत्येक में से एक विषय चुनकर दो निबंध लिखिए, जो प्रत्येक लगभग 1000 - 1200 शब्दों का हो।		
Q.2			3. The number of marks carried by a question/part is indicated against it. एक प्रश्न/भाग द्वारा दिए गए अंकों की संख्या इसके सामने इंगित की गई है।		
Total Marks/कुल अंक			4. Answers must be written in the medium authorized in the admission Certificate, which must be stated clearly on the cover of this Question-Cum-Answer (QCA) Booklet in the space provided. उत्तर प्रवेश पत्र में अधिकृत माध्यम में लिखे जाने चाहिए, जो कि दिए गए स्थान में इस प्रश्न-सह-उत्तर (क्यूसीए) पुस्तिका के कवर पर स्पष्ट रूप से लिखा जाना चाहिए।		
Remarks/टिप्पणी :			5. Word limit in questions, if specified, should be adhered to. प्रश्नों में शब्द सीमा, यदि निर्दिष्ट हो, का पालन किया जाना चाहिए।		
			6. Any page or portion of the page left blank in the Question-Cum Answer Booklet must be clearly Struck off. प्रश्न-सह-उत्तर पुस्तिका में खाली छोड़ा गया कोई भी पृष्ठ या पृष्ठ का भाग स्पष्ट रूप से काट दिया जाना चाहिए।		
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2:30pm			5:30pm		
Mode Of Examination/ परीक्षा की विधि :			Online/ऑनलाइन <input type="checkbox"/>		
			Offline/ऑफलाइन <input checked="" type="checkbox"/>		
<b>For Office Use Only / केवल कार्यालय प्रयोग हेतु</b>					
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		① ② ③ ④ ⑤			

## MARKING SCHEME

<i>Parameter/ criteria</i>	<i>Aspects Considered</i>	<i>Marks Allotted</i>	<i>Essay 1</i>	<i>Essay 2</i>
<b>Basic Format</b>	Introduction	10		
	Body	15		
	Conclusion	10		
<b>Content</b>	Topic interpretation	10		
	Quotations and ideas	10		
	Analytical skills	10		
<b>Organization</b>	Flow of ideas	10		
	Absence of deviation	10		
	Ease of reading	10		
<b>Language skills</b>	Language and sentence construction	10		
	Grammar and spelling	10		
<b>Examiner's discretion</b>	perception/ innovation/ engaging	10		

<i>Parameters</i>	<i>Very Good</i>	<i>Good</i>	<i>Average</i>	<i>Poor</i>
<b>Coherence</b>				
<b>Language</b>				
<b>Handwriting</b>				
<b>Pre-writing</b>				



SECTION - A

1. In everything, there is a share of everything.  
प्रत्येक तत्व में, प्रत्येक तत्व का अंश समाहित होता है।
2. Compassion is radicalism of our time.  
आज के युग में करुणा ही सबसे बड़ा चरमवाद है।
3. History repeats itself, first as a tragedy, second as a farce.  
इतिहास खुद को दोहराता है, पहले त्रासदी के रूप में, फिर प्रहसन के रूप में।
4. The greatest acts of courage stem from the simplest choices.  
साहस के महानतम कार्य सरलतम विकल्पों से उत्पन्न होते हैं।

④ The greatest acts of courage stem from the simplest choices

Democratic tradition of India

has welcomed different opinions and encouraged debate culture. In later vedic age, Gaegi Vacknavi made a simplest choice of participating in a debate.

This simplest choice was not so really simple as she challenged

~~the~~ patriarchal norms of the society.  
Though society welcomed diverse view  
points but women were not sufficiently  
empowered.

Moreover, the act of courage  
emanates when she challenges greatest  
of scholars Yajnavalkya. It was tough  
to defeat him in arguments, but Gargi's  
participation and her rhetoric questions  
shook Yajnavalkya

Though, Yajnavalkya won the  
debate but Gargi's greatest act of  
courage became a transcendental  
relevance for women empowerment.

Thus, simplest choices in life can  
bring dynamic outcomes which builds

one's courage.

Human life is designed in such a way that they have to make choices after choices. From choosing subjects in schools ~~to~~ <sup>to</sup> choosing career options; from choosing life partner to choosing which share to invest on.

Hence, out of these calculated and articulated choices, there happens to be few simple choices among them.

These choices give particular outcomes. Irrespective of feasibility of outcomes, 'courage' as one of the many sub-outcomes, stands out. When one stops smoking, their health improves

but the process of deaddicting leads  
to building up of courage.

Similarly, people often resign  
from their jobs to pursue passion.

Whether one achieves success in their  
endeavours is secondary, but their  
courage of following passion needs  
appreciation.

Moreover, simplest choices  
are easy to make because they  
are driven by ethical values and  
most acceptable to 'common sense'.

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These choices are, hence, easy to identify <sup>sometimes,</sup> but tough to adopt. When the choice maker is ready to show ethical consistency despite challenges, courage emanates as they have shown "will power" to accept the challenge & march towards victory.

### Life of Jyotiba Phule & Savitribai

Phule is one such story of courage. They made virtuous choice of promoting female education. However, they faced resistance from conservative minds who were patriarchal. But the couple showed determination in achieving their goal. Thus, they opened many schools and contributed in laying social foundation

7 Freedom movement.

Moreover, simplest choices come from a calm & peaceful mind. Sometimes, these choices are creative enough to challenge the status quo. When the choices changes the position, it could meet those who enjoyed the position. This is where bravery stands out because changing status quo may be by simple choice but requires risk.

For instance, Pakistan used cross border terrorism in the guise of nuclear deterrence. India made a simple choice of ensuring 'safety of its people' by retaliating through

'Operation Sindoor' after Pahalgam attack. The operation drew 'red line' and shattered 'nuclear blackmail'. Simple choice of India reflected couage of India's <sup>decisiveness</sup> ~~sovereignty~~ in global politics.

Further, simple choices made in the spirit of public welfare could face resistance and limitations. Courage stems out when one sticks to their choices and reflect perseverance.

Similar, act of courage stemmed out when Kailash Satyarthi continued to pursue his goal of saving children from child trafficking. He faced multiple political - mafia pressure and even two

of his colleagues were assassinated. ~~He~~ pursued his simple choice of saving children and <sup>thus</sup> image of courage can be seen from success of "Bachpan Bachao Andolan".

Development of courage out of simple choices has various benefits. First, it could empower individual to face crisis with fortitude and foresightedness. It acts as a positive feedback to individual's emotional quotient.

For example, IAS Chanchal Rana launched "Sevekneti" programme to empower transgender despite facing resistance from the people.

Second, courage leads to strengthening of inner moral. It sharpens one's ethical values and brings consistency in upholding conscience.

Third, courage emanating from simple choices can lead to innovation & creativity. Child prodigy Jack Andraka made the choice of helping people with pancreatic cancer. At the age of 15, he innovated a diagnostic test which was thousand times cheaper.

Fourth, courage instills character of a leader. Leader has to make decisions and uphold those decisions courageously. Thus, it is a

Two way benefit: one, courage stems  
out of the outcome of the choice &  
second, courage of the leader strengthens  
as they practice it by upholding.

Thus, in ~~this~~ this present age, we  
need to make certain choices and  
amongst the outcome, courage stands  
out when it is rooted in ethical  
values, oriented towards public  
welfare & ready to challenge status  
quo.

Further, at individual level  
one must make 'simple' choices  
by evaluating all the factors  
of circumstances and choosing the

ethical values to guide their options.

They must seek leadership within them to courageously stand and rise up

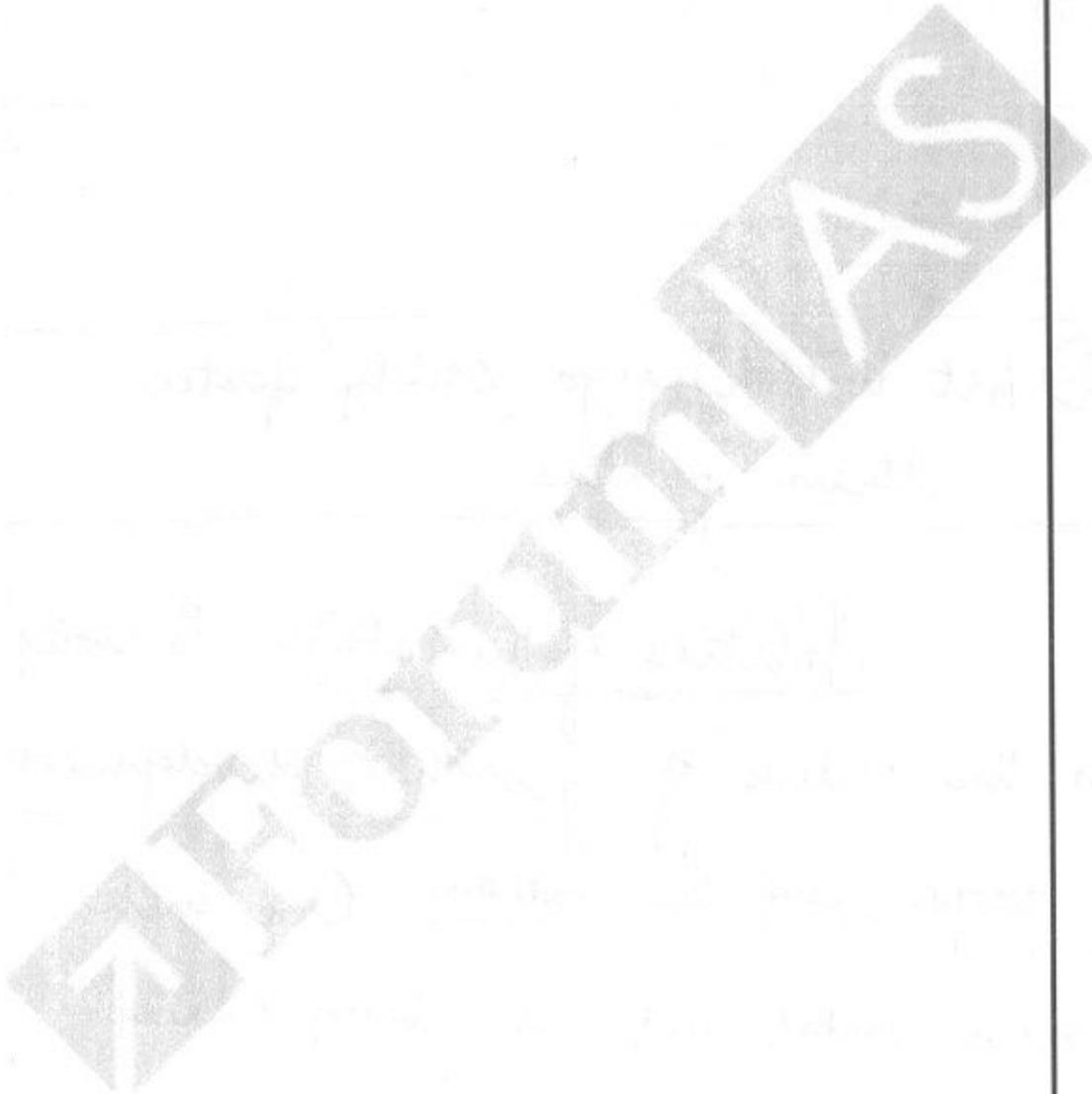
At society level, choices must be rooted in inclusivity, equality & sustainability. They are simple because they can ensure welfare of all. Courage will stem out when society collectively sanctions those who disobey it and also when they forge unity to bring the change they want to see.

At rational level, ~~the~~ choices must be rooted in welfare and safety of people [Raksha & Palan]. They

must make choices of empowering  
marginalised sections such that more  
Gaagi come out and challenge the  
Jainavalkeya of present social structure.

Nation like India must  
make <sup>simple</sup> choices of ensuring an inclusive  
and developed India. ~~and~~ This must  
be driven by conspicuous actions of  
reaping demographic dividend and  
ensuring it becomes India's Techade.  
In this framework, demography  
must be inspired by Swami Vivekananda's  
thought "Arise Awake & stop not until  
goal is reached".

**FEEDBACK**





SECTION - B

1. A quiet conscience makes one strong.  
शांत अंतःकरण व्यक्ति को सशक्त बनाता है।
2. Good morals lead to good laws.  
अच्छे नैतिक मूल्य अच्छी विधियों का निर्माण करते हैं।
3. Art will change society faster than politics.  
कला राजनीति की तुलना में समाज को अधिक तीव्रता से बदलेगी।
4. All ideas having large consequences are always simple.  
जिन विचारों के व्यापक परिणाम होते हैं, वे हमेशा सरल होते हैं।

③. Art will change society faster than politics

Politics of the state is rooted in the values of growth of development of people and the nation. One such developmental act was being carried in Ghaawal region of Himalays.

However, development was in contradictory of environment conservation

as it demanded deforestation. But, such  
destruction would lead to depreciation  
of resources for local tribes.

None of this region used  
their operative art of "hugging the tree",  
to prevent deforestation. While it took  
time for politics to build awareness  
of environment conservation, by "Chipko  
Movement" did it with agility by  
challenging the context, pattern &  
meaning of development by providing  
eco-centric view.

Therefore, act which is  
rooted in creativity leads to innovations.  
These innovations challenges the

framework of mind and demands a change. On the other hand, politics through its dynamic institutions & functions can bring change but on ground change doesn't appear until accepted by society.

This implies that art is inward manifestation of change while politics is outward. Both can bring change but art does it faster. For example, India has a child marriage (abolition) act since 1960. but in states like Rajasthan continue to prevail.

Political law making has indeed reduced the percentage of child marriage but eco feminist movement like Piplanti

village of Rajasthan has brought change in society. People in society take oath and plant 111 trees for every girl child born.

Therefore, art makes a social appeal while politics provide legal enforcement. Art is relatively more successful because it resonates what common man thinks, while politics is about what leader thinks.

In taking forward the story of pipalanti village, people got their girl child married earlier to save expenses.

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While the law restricted child marriage without addressing reason, but the environmental art of planting & nurturing the trees addressed the issue. When the girl child attain the age of 18, parents can remunerate resources from the tree.

Moreover, art needs no framework as it is not constrained or restricted; while politics is driven by rules & laws and can also be const-rained by the choices of leaders

Indian Freedom movement is an example of using dynamic arts - painting, music, theatre, etc. Gandhiji used the art of symbolic language and symbols. He used nonviolence &

Satyagraha along with khadi & salt.

While political speeches of leaders must have mobilised masses & created awareness. But it was Gandhian symbolic language which created deep roots of nationalism and turned mobs into masses.

Therefore, art has higher reach & more attracting capacity to influence change than political rhetoric. Art creates images in the mind while politics ask the individual to create the image. Also, art flows with a rhythm while politics require force of speech & mic.

During French Revolution, it

was Paintings of 'free society' and poems on rights & liberties which awakened masses. Speeches of Robespierre did have affect but the 'enlightenment' movement led by artist was the 'catalyst' of the revolution.

Further, art form has been alive for ages. It has evolved but the essence remains the same.

On the contrary, political institutions are static and political leadership changes is every five years. Thus, ideology may die or replaced but art forms remain consistent, particularly with their capacity to intersect human mind & heart.

Also, the contradiction between the two can become antithetical. There are instances when politics is looking for change but art is looking for different change. Art can emerge as victor due to its faster appeal among society.

For example, France was bringing a law to reform labour laws such that it favours business and promote ease of doing business. Labour unions use the 'act of colour' <sup>by</sup> mobilising workforce. Labour were 'yellow vest' to protest against the law. Thus 'yellow vest movement' is famous for democratising the society & preventing arbitrary reforms.

In this contemporary age, movies & TV shows has acted as reformative force overpowering political mileage. Be it famous "sas-bahu" serials (mother-in-law - daughter-in-law) which reformed patriarchal mindset or movies like "Jai Bhim" which made people acknowledge atrocities faced by tribes & how legal mechanisms can save them, all these theatrical art forms have rekindled melting heart of Indians which constitution is trying to do from past 75 years.

However, it is important to appreciate politics because without "free speech" and social contracts art

forms cannot thrive. Also, when  
art brings a change in social mindset  
it is politics which gives it legitimacy.

For example, rainbow march  
by transgenders brought social change.  
Hence, Transgender Act gave them  
a mode of empowerment by exercising  
their rights & opportunities.

At the same time, art  
can bring repressive change in  
the name of "creative freedom". Politics  
has the duty to prevent this art  
<sup>before it</sup> seeps into human brains.

Creative art like 'comedy'  
can cross the thin line of freedom  
& morality by hurting sentiments of

marginalised sections. In the recent Samay Raine controversy, a contestant was using comedy to make fun of disabled. Here, the state has the role to ~~restrict~~ give guidelines for the act form such that it entertains and not hurts anyone.

Therefore, in the context of Indian society, the changes required are to eliminate caste discrimination, prevent any form of inequality, build environmental consciousness and create healthy & literate population.

White political institutions and leadership have the constitutional mandate to achieve them but

there is also duty ~~that~~ <sup>that</sup> lies upon  
people to ~~have~~ catalyse the change.

Society must encourage these  
changes by promoting creative art  
forms. Art forms can reform  
the society, transform into a positive  
landscape & help it perform for  
the betterment of the future.

At the same time, politics  
of the day must be driven  
as an art. Politics should speak  
the hearts and minds of people  
and bring even quicker change  
in symphony with constitutional  
morality.

**FEEDBACK**

**ForumIAS**

Creativity  
Innovation  
Dance Forms  
Music  
Painting  
Cartoon

will change society faster than politics

instituted  
pg  
parties  
election

Art inward, politics outward.

1. Art has more attraction than politics & reach. (eg) F. Reel.

2. Art resonates what common man thinks, politics → leader thinks. (eg) social media  
Art of unity #  
ideology may die.  
Art lives, ideology

3. Art has been <sup>alive</sup> ~~connected~~ than politics changes with change in govt.

4. Art needs no framework while politics is constrained & constrained by leaders. (eg) ~~Maharashtra govt~~

5. Art & politics ~~are~~ <sup>can be</sup> antithetical and when art is chosen by people, it brings change. (eg) Chipko Movement

6. Politics like status quo ~~is~~ <sup>are</sup> art reforms. (eg) ~~Anna Hazare~~  
Yellow vest mov.  
France

7. Art when consistent with ~~status quo~~ is more sounding than politics

8. Art can bring repressive change, then politics is important to stop it. (eg) digital art  
globe

9. Even if art bring change, it is politics which makes it norm.

Politics become art of the society. Refer Pursh  
Touren

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