

RECEIVED

09 FEB 2025

TEST CODE 8 7 1 1 3 1 9

UPPSC MAINS 2025

Time Allowed : One and Half Hours
समय : डेढ घंटे

ForumIAS

Maximum Marks : 100
अधिकतम अंक : 100

GENERAL STUDIES / सामान्य अध्ययन

Name Of Candidate
परीक्षार्थी का नाम

Shubham Kumar Gupta

Roll No./अनुक्रमांक

1910/24341

Medium/माध्यम

English हिंदी

Center Code/परीक्षा केंद्र

1901

Date/दिनांक

08-02-2025

*Center Code : For Online - 1900 / Delhi : Karol bagh - 1901, ORN - 1902, Mukharji Nagar - 1903 / Patna : Boring Rd. - 2001 / Hyderabad : Jawahar Nagar - 2101

INDEX TABLE / अनुक्रमणिका

INSTRUCTION / अनुदेश

Q. No. प्र.सं.	Max. Marks अधिकतम अंक	Marks Obtained प्राप्तांक	
1			1. Please do furnish Name, Email, Roll No and Mobile in the answer sheet. कृपया उत्तर-पुस्तिका में नाम, ईमेल, रोल नंबर और मोबाइल नंबर भरें।
2			2. There are TEN questions printed in ENGLISH & HINDI, all questions are compulsory. उत्तर पुस्तिका में अंग्रेजी/हिंदी में 10 प्रश्न दिए गए हैं, सभी प्रश्न अनिवार्य हैं।
3			3. The number of marks carried by a question/part is indicated against it. प्रत्येक प्रश्न/भाग के लिए निर्धारित अंक उसके सामने अंकित किए गए हैं।
4			4. Answers must be written in the medium authorized in the admission Certificate, which must be stated clearly on the cover of this Question-Cum-Answer (QCA) Booklet in the space provided. उत्तर प्रवेश पत्र में अधिकृत माध्यम में लिखे जाने चाहिए, जो कि दिए गए स्थान में इस प्रश्न-सह-उत्तर (क्यूसीए) पुस्तिका के कवर पर स्पष्ट रूप से लिखा जाना चाहिए।
5			5. Word limit in questions, if specified, should be adhered to. Any page or portion of the page left blank in the Question-Cum Answer Booklet must be clearly Struck off. प्रश्नों में शब्द सीमा, यदि निर्दिष्ट हो, का पालन किया जाए। प्रश्न-सह-उत्तर पुस्तिका में खाली छोड़े गये किसी भी पृष्ठ या पृष्ठ के भाग को स्पष्ट रूप से काट दें।
6			
7			
8			
9			
10			
Total/कुल अंक	100		

For Student Only / केवल परीक्षार्थी प्रयोग हेतु

Examiner's Discretion/मूल्यांकन कर्ता का विवेक :	Start Time/प्रारंभ करने का समय :	End Time/समाप्त करने का समय :
	10:30	12:20

Total Marks/कुल अंक :	Mode Of Examination/ परीक्षा की विधि :	Online/ऑनलाइन <input type="checkbox"/> Offline/ऑफलाइन <input type="checkbox"/>
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For Office Use Only / केवल कार्यालय प्रयोग हेतु

*Examiner's Discretion is the marks awarded at the discretion of the examiner based on your overall impression, on the basis of (but not limited to) your handwriting, presentation, use of diagrams, flowcharts, facts and figures or absolutely anything that he/she liked in your copy. मूल्यांकन कर्ता का विवेक अंक, आपकी लिखावट, प्रस्तुति, आरेखों के उपयोग, फ्लोचार्ट, तथ्यों और आंकड़ों या समग्र रूप किसी अन्य विषय वस्तु, जो मूल्यांकन कर्ता को आपकी कॉपी में प्रसंद आयी के आधार पर (लेकिन इन्हीं तक सीमित नहीं) पर दिए गए अंक हैं।	ECN CODE/ ईसीएन कोड :	EG/ईजी : ① ② ③ ④ ⑤	Evaluation Date/ मूल्यांकन तिथि :
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Note: Students are expected to incorporate suggestions from the feedback provided in the answers. Discussion classes for the tests are also available online in your portal to aid in your preparation. Further, students are requested to see the good copies of the tests and learn from them. You can also discuss your copy with a Mentor and discover ways and means to improve your answers, or if you have any issues with this test / copy. Ask specific questions, to get specific answers.

EXAMINER'S REMARKS

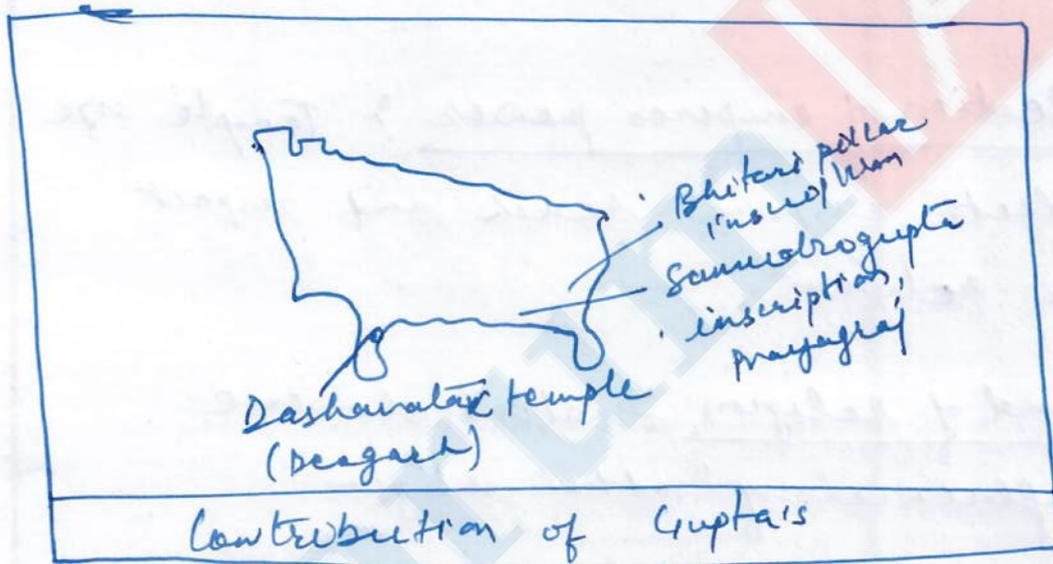
CRITERIA FOR THE FEEDBACK SECTION AT THE END OF EACH QUESTION

1. **AWIS = Answered What is Asked.** This means whether you have addressed the core demand of the question or not. Addressing the core demand of the question gets you an objectively fair score. It is examiner's perception if you have understood the question and if you know the answer in the first place. Creative answer writing, sometimes missing the core demand, may fetch very high or very low scores, and exposes your answer to the subjectivity of the examiner.
2. **CD & VA = Content Density & Value Addition.** Examiner will evaluate the quality and quantity of your content in the answer. In the same word limit and space limit have you (a) written what is asked (b) gone beyond what is asked (c) enriched answers through combination of (but not all!) suggestions, ideas, quotes, flowcharts, diagrams, facts and figures, data etc. This affects objective components of assessment.
3. **S & F = Structure & Flow =** Whether you have structured your answer properly or not. Whether the answer has been broken into parts and sub-parts and each part has been addressed appropriately or not. Whether the flow of the answer is maintained. Affects both subjective and objective components of assessment.
4. **P & R =** How your answer performs on the criteria of presentation, ease of read, clarity and apparent effort in writing the answer. This affects the subjective components of assessment.

Q.1) Illustrate the special features of Gupta period's temple architecture in Uttar Pradesh. 8

उत्तर प्रदेश में गुप्तकालीन मंदिर वास्तुकला की विशेषताओं का वर्णन कीजिए।

Gupta period which spanned from 324 AD - 550 AD contributed immensely in temple architecture of Uttar Pradesh



Features of Gupta period temple architecture

- ① Religious significance : Represents Hinduism with Hindu gods
 - ⊙ Reclining Vishnu in Deogarh
- ② Majestic buildings : Represent grandeur and skillmanship

- ③ Sculptural beauty :- Beautiful sculpture reflect empires daily life
 (eg) Sculptures of common man
- ④ Building material :- Made from locally sourced stones
 (eg) red sandstone
- ⑤ Reflection of empires power :- Temple size reflects empires reach and respect for religions
- ⑥ Blend of religions :- also showcase influence of other religions

Gupta's temple architecture reflect the skillery and helped in taking forward the civilizational ethos of the state

Feedback

(For OFFICE use on

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AWIS			
CD & VA			
S & F			
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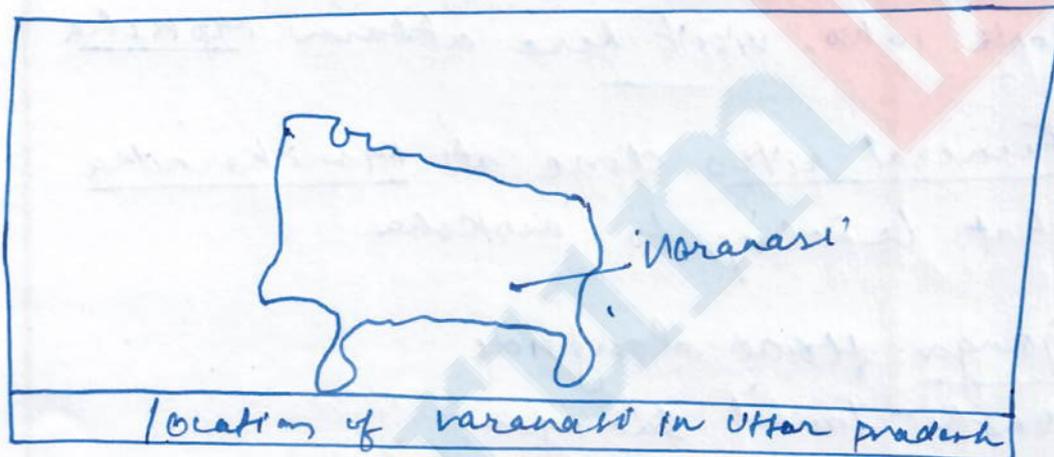
Here G is Good, A is Average and P is Poor.

TOTAL MARKS

Q.2) Describe the religious and cultural significance of Varanasi (Kashi) in ancient India. 8

प्राचीन भारत में वाराणसी (काशी) के धार्मिक और सांस्कृतिक महत्व का वर्णन कीजिए।

Varanasi (Kashi) is known as the world's oldest city, renowned for its great spiritual and religious significance



Religious and cultural significance

I. Religious

① Hinduism :- Famous for the Hindu god Lord Shiva

② → worshipped in the form of linga

(eg) Kashi Vishwanath Temple

- ③ Buddhism: Known for Buddhist
stupa at Sarnath.
 → Tourist place and place of reverence for Buddhists

II Cultural

- ④ Salvation site: Believed that people who visit here attain Moksha
- ⑤ → Funeral rites done at Manikernika ghat leading to Moksha
- ⑥ → Ganga flows alongside
 → Kashi-Tamil Samagam

Other significance

- Important for livelihood
- Politically important → P.M.'s constituency
- Brocade saree
 → GI Tag held

Varanasi reflects the continuation of culture along with modern influence where music, prayer and worship blend to create harmony

Feedback

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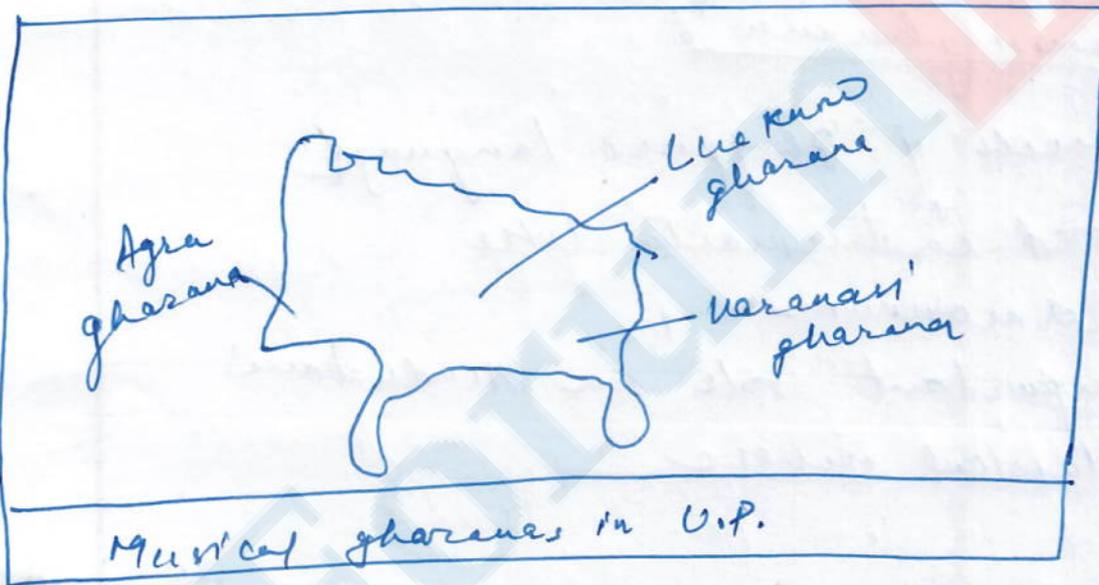
TOTAL MARKS	
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Q.3) Write about the major Hindustani classical music gharana's of Uttar Pradesh.

8

उत्तर प्रदेश के प्रमुख हिंदुस्तानी शास्त्रीय संगीत घरानों के बारे में लिखिए।

Uttar has rich culture of Hindustani classical music gharana's and has contributed in enriching the musical heritage of India



Musical gharanas of Uttar Pradesh

① Lucknow gharana

- ↳ immense contribution to Hindustani classical music
- ↳ gave great poets and musicians
- ↳ instruments like Tabla used

① Agra gharana :-

- Rich history of music
- Used Braj language
- Musicians and poets emerged from this land
- Saints like Surdas

② Varanasi gharana :-

- Touch of Bhojpur language
- Used instruments like harmonium
- Important role in Hindustani classical music

Uttar Pradesh's rich history of classical musical gharanas need to be protected and revived to preserve the cultural heritage of state

Feedback

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Please put tick marks in the above table.

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TOTAL MARKS

Q.4) Analyse the contribution of Pt. Madan Mohan Malviya in the Indian freedom struggle.

8

भारतीय स्वतंत्रता संग्राम में पंडित मदन मोहन मालवीय के योगदान का विश्लेषण कीजिए।

Madan Mohan Malviya played important role in raising voice against British and used various means to contribute in the Freedom struggle.

Contribution in freedom struggle

1. Awareness generation: awakened masses through his writings against British
2. Congress contribution: was congress President for multiple sessions
 (eg) 1909 Congress President
3. Educational contribution: laid foundation stone of Kashi

Vedyaapeeths to promote indigenous education

4. Political contributions - Raised voice in assembly by getting elected in house

5. Voice of voiceless - Fought against the injustice faced upon the peasants and kisans

(eg) Member of Kisan Sabha

Against

6. Disruption of houses : to promote and protect the interest of Indians by gaining British confidence

(eg) Part of responsivist group

Madan Mohan Malaviya was a true fighter whose messages and ideas continue to inspire youth in modern times

Feedback

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TOTAL MARKS

Q.5) Discuss the success and failures of land reforms in Uttar Pradesh.

8

उत्तर प्रदेश में भूमि सुधारों की सफलता और विफलताओं पर चर्चा कीजिए।

Land reform refers to the redistribution of land with the objective of creating an egalitarian society.

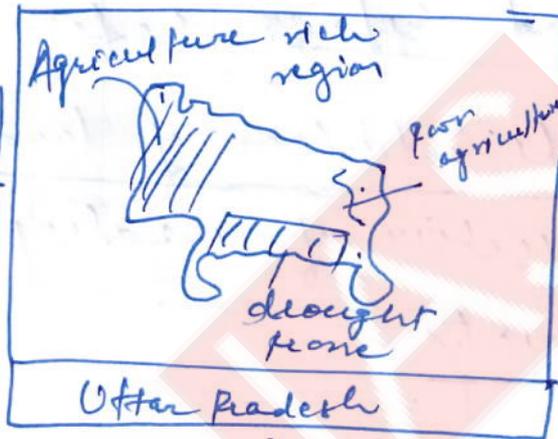
Success of land reforms in Uttar Pradesh

- ① Redistribution: led to abolition of zamindari benefitting many peasants
- ② Ceiling: facilitated in providing land to landless
- ③ Tenure security: prevented arbitrary eviction of labourers
- ④ Irrigation: canal programmes led

to rich source of irrigation

(c) West U.P.

Failures of land reforms



① Fake transfers :-

people transferred property to their relatives to protect from ceiling

② Donation of Banjar land :- Non fertile land was donated

③ skewed impact :- good irrigation in west U.P and poor in east

④ Creation of huge number of small and marginal farmers

Land reforms 2.0 is the need of the hour with a push of technology to achieve its objective

Feedback

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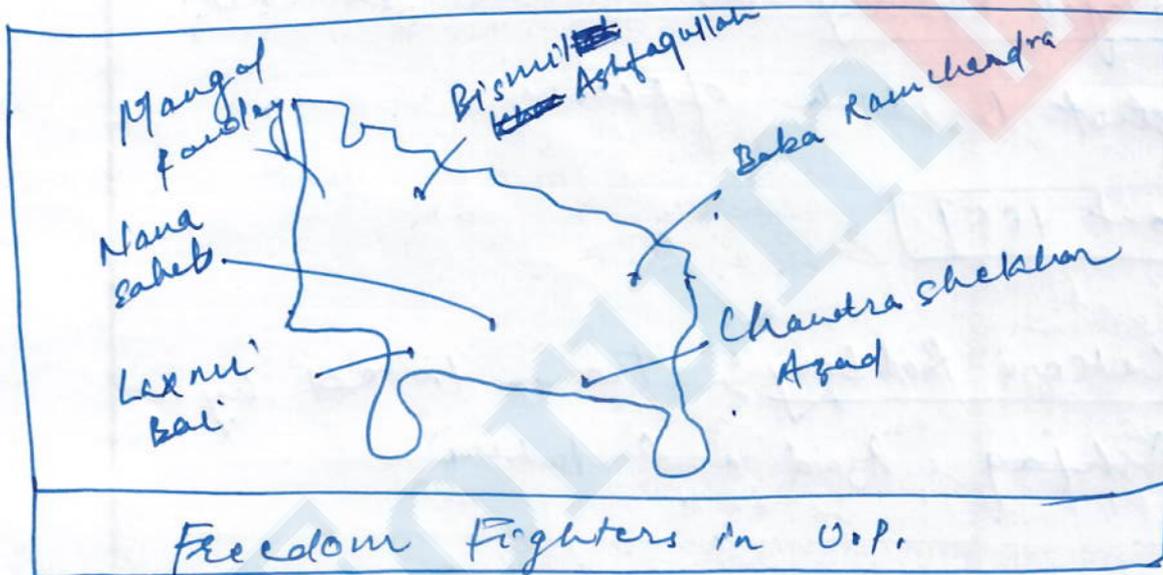
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TOTAL MARKS

Q.6) Revolutionaries of Uttar Pradesh contributed immensely in the Indian freedom struggle.
Comment. 12

उत्तर प्रदेश के क्रांतिकारियों ने भारतीय स्वतंत्रता संग्राम में अमूल्य योगदान दिया। टिप्पणी कीजिए।

Uttar Pradesh led at the centre of freedom struggle from where many revolutionaries sacrificed their life



Revolutionaries from Uttar Pradesh

I. 1857 Revolt

- ① Rani Laxmi Bai fought bravely to protect her kingdom and

sacrificed her life

- ② Khan Abadul Gaffar Khan also played huge role in 1857 revolt
- ③ Nana Sahib from Kanpur fought bravely to resist the British
- ④ Mangal Pandey in Meerut Barracks shot British officers

II. Post 1857

- ⑤ Katani Robbery: Train looted by Ashfaq, Azad and Ishir
- ⑥ Kanpur Bolshevik conspiracy case
↳ By S.A. Dange, Malini Gupta and M. N. Roy
- ⑦ Formation of Hindustan Socialist Republican Association by Azad, Ashfaq, Bismil, Bhagat Singh

- ⑧ Chandrasekhar Azad shot dead at Prayagraj in Azad Park
- ⑨ Baba Ramchandra raised voice for farmers and peasants

Impact of the contribution

- ① led to British change in policies
 - ① Policy change post 1857 revolt
- ② Aggression and oppression of socialist and communists
- ③ Imposition of tax burden due to loss
- ④ Attainment of freedom

Revolutionaries of Uttar Pradesh contributed in far carrying the path of independence

Feedback

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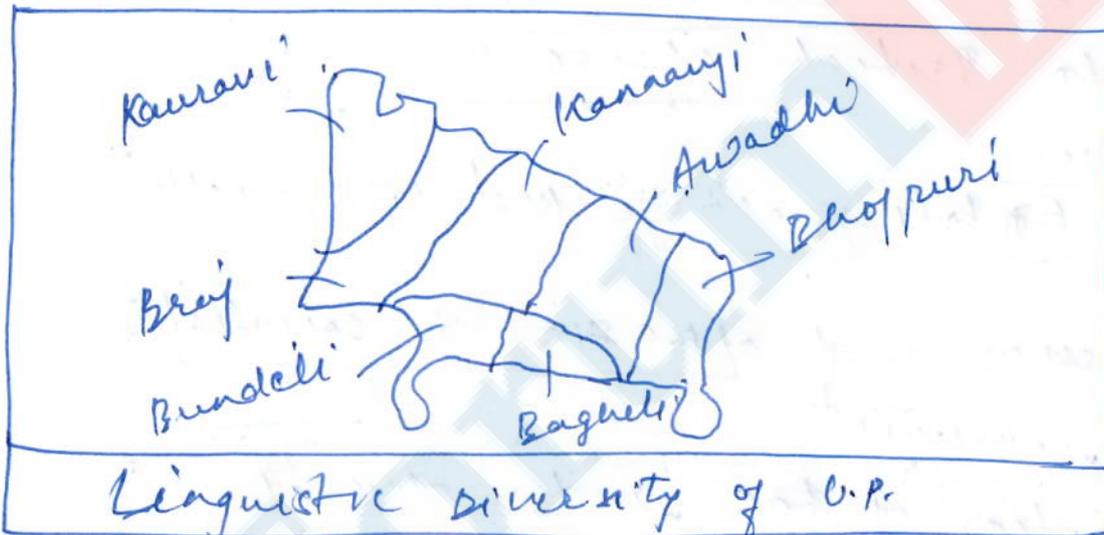
Here G is Good, A is Average and P is Poor.

TOTAL MARKS	
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Q.7) Highlight the evolution of dialects in Uttar Pradesh. What were their social and cultural significance? 12

उत्तर प्रदेश में बोलियों के विकास पर प्रकाश डालिए। इनका सामाजिक और सांस्कृतिक महत्व क्या था?

Uttar Pradesh has a diversity in terms of dialects and contributes to rich culture of India



Evolution of dialects in U.P.

① Kauravi :-

→ spoken in west Uttar Pradesh, Haryana and parts of Uttarakhand

② eg) Lallu Lal's Peem Eager

- ② Braj : spoken in region of Mathura and Agra
 - Devotional songs and literatures
 - used by Mirabai, surdas
- ③ Kannauji:
 - Around 8 million speakers
 - spoken in region like Kanpur
- ④ Awadhi: spoken in areas like Lucknow and Ayodhya
 - Tulsidas Ramcharitmanas
- ⑤ Bhojpuri: spoken in East UP
 - widely used in movies and songs
- ⑥ Bundeli: spoken in areas like Shamsi, Lalitpur
 - (eg) Kadai Bole Ke Meethe Bhaav
- ⑦ Bagheli: regions like Prayagraj, Rewa
 - (eg) Ristan Kari Aabaah

Social and cultural significance

I Social :-

① Reflect the values of society through words

(eg) Kauravi → harsh tone

② Togetherness: keeps society together

(eg) Awadhi region

③ sense of belongingness:- makes people feel part of society

(eg) Braj culture

II Culture

④ Reflection of cultural values
↳ religious values in Braj language

⑤ continuation of culture:-

acts as vehicle of cultural continuity

(eg) Sange in awadhi language

Uttar Pradesh's linguistic diversity reflects the microcosm of India showcasing unity in diversity

Feedback

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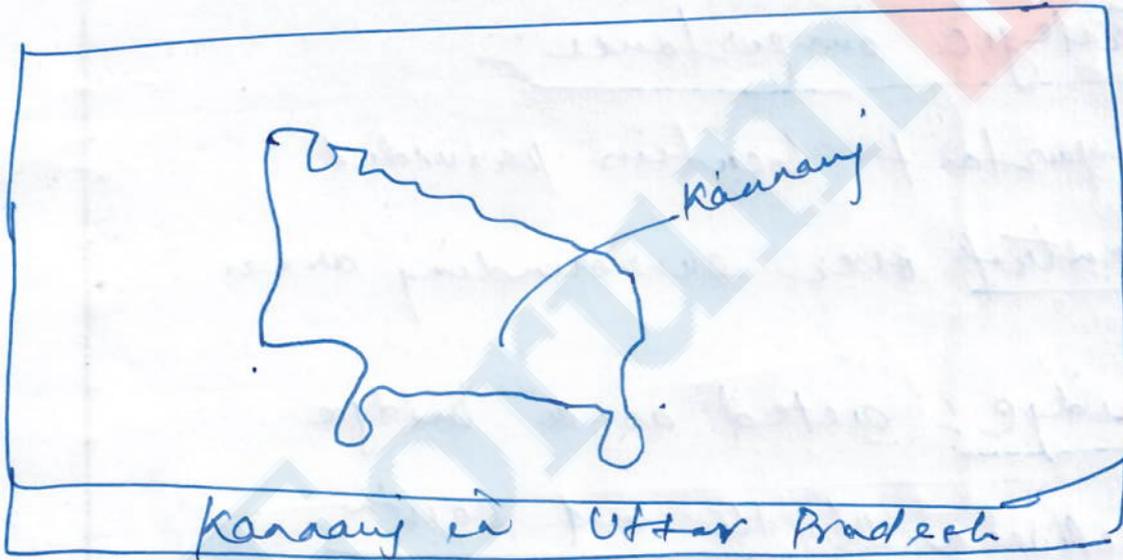
Here G is Good, A is Average and P is Poor.

TOTAL MARKS

Q.8) What was the tripartite struggle for the Kingdom of Kannauj? Why was the Kingdom of Kannauj important? 12

कन्नौज राज्य के लिए त्रिपक्षीय संघर्ष क्या था? कन्नौज राज्य का क्या महत्व था?

Kingdom of Kannauj was fighting between three kingdoms for its control due to its strategic relevance



Tripartite struggle

- ① Fighting among three kingdoms (Pala, Pratihara and Rashtrakuta) for the control of Kannauj

- ② Kings of three kingdoms had a consistent fight around 8th century AD to 10th century AD

Importance of Kannauj

- ① Strategic importance:
Important locations provided control over surrounding areas
- ② Bridge: acted as a bridge between North and South
- ③ Resource rich: Rich in minerals and fertile land increased interest
- ④ Economic importance: Important

for livelihood generations

(2) Perfume industry

⑤ Cultural importance :-

popularised by Harshavardhan for Buddhism

⑥ International importance :-

↳ Visited and mentioned by Hiuen Tsang highlighting its importance

⑦ Capital :- was attractive as a capital city

Kannauj's historic relevance has continued to present day getting world famous as perfume industry

Feedback

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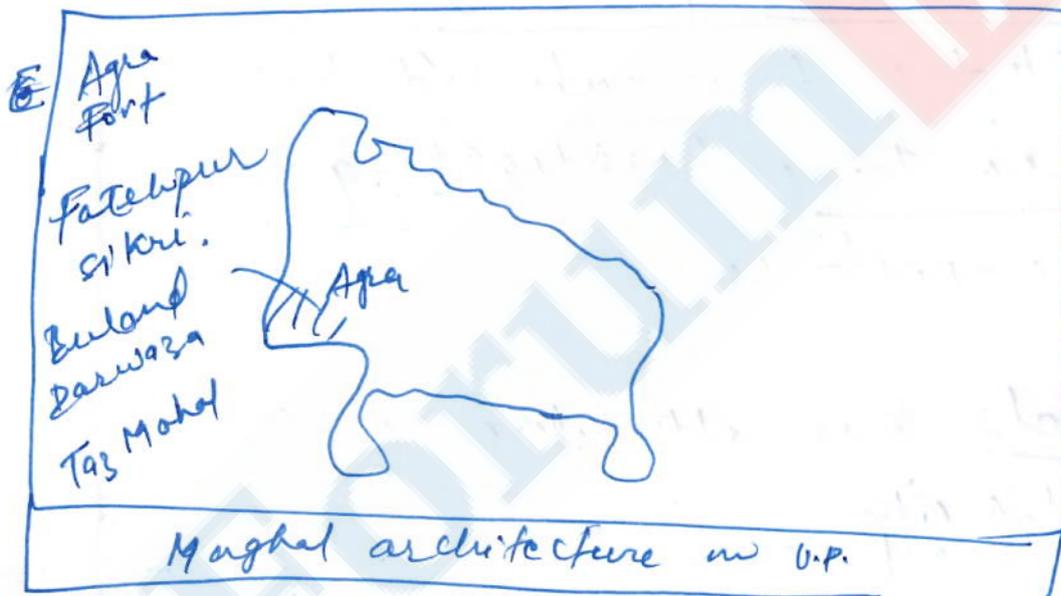
TOTAL MARKS

Q.9) Write about the evolution of Mughal architecture in Uttar Pradesh.

12

उत्तर प्रदेश में मुगल वास्तुकला के विकास का वर्णन कीजिए।

Mughal architecture in Uttar Pradesh showcases the grandeur, strength and marvel skillmanship in architecture



Evolution of Mughal architecture

- ① Agra Fort: Reflects the grandeur, strength and reach of mughals
- ② lofty buildings: Imperial palaces

reflect the advancement ^{vs}
town planning and urban development

③ Intricate carvings :- like the techniques of Pretra Dura
 (eg) Taj Mahal

④ Synthesis of cultures :- mix of Persian, Turkish and Indian style

⑤ Massive arches and bulbous domes
 ↳ reflect advancement
 (eg) Arch in Taj Mahal

⑥ Decorative inlays :- Arabesque technique used

⑦ Massive gateways
 ↳ representing the strength and victory



(eg) Buland Darwaza

⑦ Jali' work : Intricate jali' work for ventilations

② Taj Mahal

⑧ Perfect symmetry and geometry
↳ Charbagh style garden and perfect axial orientation

② Taj Mahal

⑨ Quranic verses : written over Taj Mahal

Mughal architecture in Uttar Pradesh speaks loudly about the rich contributions and is world known for the cultural heritage of India

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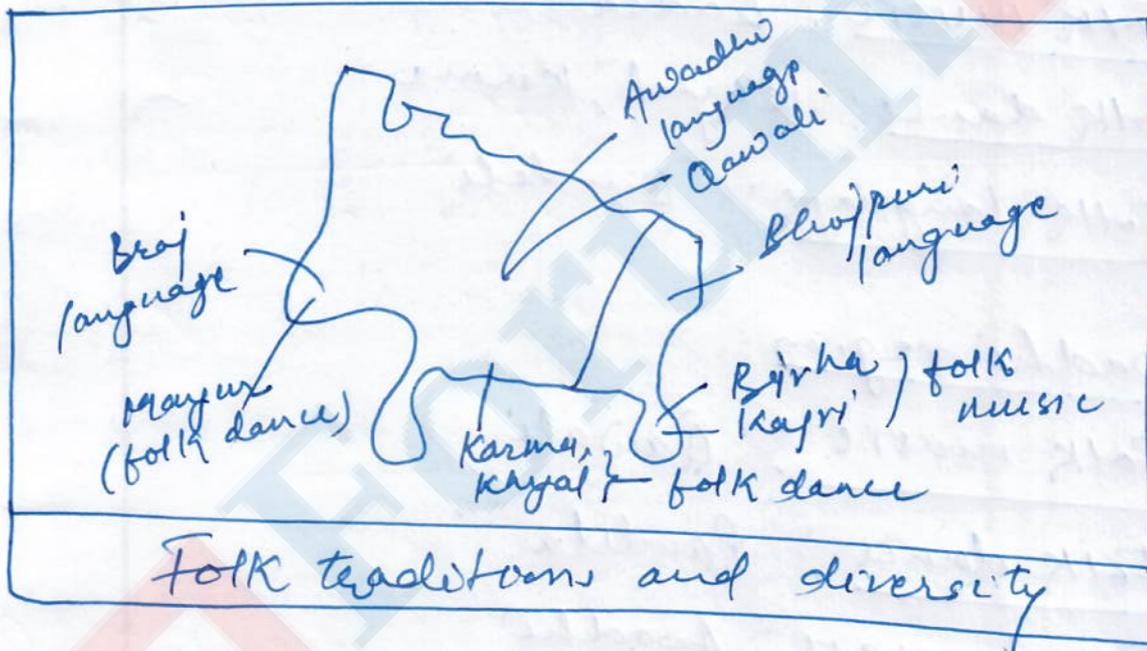
Here G is Good, A is Average and P is Poor.

TOTAL MARKS

Q.10) Elucidate in detail the major folk traditions of Uttar Pradesh and how are these traditions integral to the social fabric of the state? 12

उत्तर प्रदेश की प्रमुख लोक परंपराओं का विस्तृत विवेचन कीजिए तथा स्पष्ट कीजिए कि ये परंपराएँ राज्य के सामाजिक ताने-बाने में किस प्रकार अभिन्न रूप से समाहित हैं।

Uttar Pradesh has a rich culture, and folk traditions which speak about the diverse and united social fabric of state



Folk traditions and diversity

Major folk traditions of U.P.

① West Uttar Pradesh

→ Folk dance: Mayur, Charkula

→ Folk music: Rasiya, Swang

↳ Folk language: Braj, Kauravi

② East Uttar Pradesh :-

- ↳ Folk music: Bihari, Kajari
- ↳ Folk dance: Jogiya, Nagal
- ↳ Folk language: Bhojpuri

③ Bundelkhand :-

- ↳ Folk music: Dadra
- ↳ Folk dance: Khyal, Karma
- ↳ Folk language: Bundeli

④ Awadhi region

- ↳ Folk music: Qawali
- ↳ Folk dance: Ramlila
- ↳ Folk language: Awadhi

Traditions integral to social fabric

① Folk music :-

- ① Highlights the social circumstances

of the region

(eg) Chaita sung during gourd harvest

(2) Explains the grievance and social issues

(eg) Birha during separation from husband

II - Folk dance

(1) To celebrate the festivals

(eg) Charkula → Balancing dya

(4) Cultural imitation:

Nagat = imitation of daily life

III Folk language

(1) Strengths bond and unity

(eg) Beet unity

(2) Identity of the region

(eg) Awadhi regions

Folk traditions of Uttar Pradesh highlight the distinct identity of regions, yet binds the social fabric together

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S & F			
P & R			

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TOTAL MARKS	
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Mentor Feedback Questions

- 1
- 2
- 3
- 4
- 5

Test Goal

- 1
- 2
- 3

Outcomes

- 1
- 2
- 3

Marking Scheme

Mark	Good	Average	Below average
10 Marker	3.75 - 5.0	3.0 - 3.5	< 3.0
15 Marker	5.75 - 7.0	4.0 - 5.5	< 4.0
20 Marker	7.75 - 10	6 - 7.5	< 6
	Key / Relevant Point		
	Vague / Irrelevant		

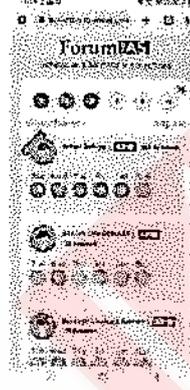
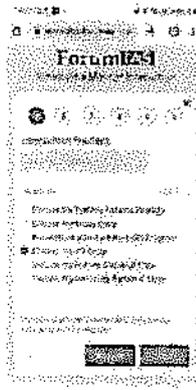
* Subject to change without prior notice.

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