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TEST CODE	7	2	1	2	0	4

EGP 2024

Time Allowed : 1.5 Hours
समय : 1.5 घंटे

ForumIAS

Maximum Marks : 125
अधिकतम अंक : 125

ESSAY / निबंध

Name Of Candidate परीक्षार्थी का नाम	Utkarsh Pathak		
Roll No./अनुक्रमांक	1910110652	**Medium/माध्यम**	English ☑ हिंदी ☐
Center Code/परीक्षा केंद्र		**Date/दिनांक**	19/Aug/24

*Center Code : For Online - 1900 / Delhi : Karol bagh - 1901, ORN - 1902, Mukharji Nagar - 1903 / Patna : Boring Rd. - 2001 / Hyderabad : Jawahar Nagar - 2101

INDEX TABLE / अनुक्रमणिका

Q. No. प्र.सं.	Max. Marks अधिकतम अंक	Marks Obtained प्राप्तांक
Q.1		
Total Marks/कुल अंक		

Remarks/टिप्पणी :

INSTRUCTION / अनुदेश

1. Please do furnish Name, Email, Roll No and Mobile in the answer sheet.
कृपया उत्तर–पुस्तिका में नाम, ईमेल, रोल नंबर और मोबाइल नंबर भरें।

2. Write ***one*** essay choosing from given below topics in about 1000-1200 words.
नीचे दिए गए विषयों में से लगभग 1000–1200 शब्दों में *एक* निबंध लिखिए।

3. The number of marks carried by a question/part is indicated against it.
एक प्रश्न/भाग द्वारा किए गए अंकों की संख्या इसके सामने इंगित की गई है।

4. Answers must be written in the medium authorized in the admission Certificate, which must be stated clearly on the cover of this Question-Cum-Answer (QCA) Booklet in the space provided.
उत्तर प्रवेश पत्र में अधिकृत माध्यम में लिखे जाने चाहिए, जो कि दिए गए स्थान में इस प्रश्न–सह–उत्तर (क्यूसीए) पुस्तिका के कवर पर स्पष्ट रूप से लिखा जाना चाहिए।

5. Word limit in questions, if specified, should be adhered to.
प्रश्नों में शब्द सीमा, यदि निर्दिष्ट हो, का पालन किया जाना चाहिए।

6. Any page or portion of the page left blank in the Question-Cum Answer Booklet must be clearly Struck off.
प्रश्न–सह–उत्तर पुस्तिका में खाली छोड़ा गया कोई भी पृष्ठ या पृष्ठ का भाग स्पष्ट रूप से काट दिया जाना चाहिए।

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Start Time/प्रारंभ करने का समय : 1 hr 35 mins	**End Time/समाप्त करने का समय :**
Mode Of Examination/ परीक्षा की विधि :	Online/ऑनलाइन ☐ Offline/ऑफलाइन ☐

For Office Use Only / केवल कार्यालय प्रयोग हेतु

ECN CODE/ ईसीएन कोड :	**EG/ईजी :** ① ② ③ ④ ⑤	**Evaluation Date/ मूल्यांकन तिथि :**

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MARKING SCHEME

Parameter/ criteria	*Aspects Considered*	*Marks Allotted*	*Essay 1*	*Essay 2*
Basic Format	Introduction	10		
	Body	15		
	Conclusion	10		
Content	Topic interpretation	10		
	Quotations and ideas	10		
	Analytical skills	10		
Organization	Flow of ideas	10		
	Absence of deviation	10		
	Ease of reading	10		
Language skills	Language and sentence construction	10		
	Grammar and spelling	10		
Examiner's discretion	perception/ innovation/ engaging	10		

Parameters	*Very Good*	*Good*	*Average*	*Poor*
Coherence				
Language				
Handwriting				
Pre-writing				

1. Life is a painting and you are the artist.

   जीवन एक चित्रकला है और आप एक कलाकार हैं।

2. The future belongs to the nation with grains and not guns.

   भविष्य अनाज वाले राष्ट्र का है, बंदूक वाले राष्ट्र का नहीं।

3. Social media is the ultimate equalizer, it gives voice and a platform to anyone willing to engage.

   सोशल मीडिया समानता लाने वाला एक उपकरण है, यह किसी भी इच्छुक व्यक्ति को आवाज़ और मंच देता है।

4. The real problem is not whether machines think, but whether men do.

   वास्तविक समस्या यह नहीं है कि मशीनें सोचती हैं या नहीं, बल्कि यह है कि मनुष्य सोचते हैं या नहीं।

Life is a painting and you are the artist

'Karna' was born in a community which was put at a lower pedestal in the social hierarchy of that time. This accident of birth had put certain restrictions on him. Access to education was restricted and he could not pursue profession of a warrior which was meant for Kshatriya. Despite these

restrictions 'Karna' decided to fill the colours on ~~his~~ the canvas of his life as per his own wishes and not what society was to offer to him. He became disciple of Parushram and went on to became one of the most skilled archer and warrior of all time.

This story highlights to use that life initially is like an empty canvas where an individual choose to fill colours like an artist. It is individual who decides the path of his life i.e. painting of his life. We also see there at times ~~can~~ others can also assist us in the painting like Lord Parushram did in case of Karna.

Throughout this essay we will try to further understand how life is a painting, how one creates it, what qualities are needed to be artist of one's life and other related aspect.

Life as a painting

As a painting is created on an empty canvas life also can be thought of as an empty canvas. It is the individual acting like an artist fills this canvas with colours of life. What 'colours' is in a 'physical painting' can be understood as achievements, values, qualities, virtues, meaning and purpose in the 'painting of life'.

Like a painting have different genres like - abstract, shadow art, portrait, naturalist etc, similarly painting of life can reveal itself in different manifestations. One can decide the course of his life with his decisions, choices he make or overall path his chooses. We can see myriads of examples from different walks of life who choose to paint their

life in altogether different ways.

For instance, Gautam Buddha by opting for path of 'Sanyasa' choose to fill his pantry with spirituality. Mahatama Gandhi by choosing Satyagraha & Ahimsa went on to direct the Indian National Movement and became father of Nation. In contemporary, time we see examples of Wangari Mathai or Greta thunberg who choose to be environmentalist. Saumya Swaminathan or Dr. C.N. Rao went on to become great scientist. Abhinav Bindra or Mariom went on to become great sportsperson or examples of Bismillah Khan or Sangeet Martand Pandit Jasraj who excelled in the field of art and music.

In this way we see plethora of examples of how people have decided ~~the~~ to

fill the colours in their painting of life by their choices, likes or dislikes, passions and willpower to become their own artist.

Further, as a painting demands efforts from the side of artist, in the same manner painting of life also seeks efforts from an individual. An individual has to show discipline, patience while putting efforts. Efforts can be in the form of making conscious efforts to pursue the choice / path one has choosen. Example of Buddha who choose the path of spirituality and put conscious efforts in the form of meditation & leaving his worldly belongings behind.

Now, as a painting takes time to come to its final shape, likewise painting of life also takes time to come to final shape. That's why

patience becomes important. As a painting reveals its true meaning only when it is complete, in the same way painting of life also reveals its true meaning and purpose when it is complete. This might not be true all the time but at times true sense of painting of life can be understood only when its is complete. For example - Galelio who choose path of space science and rejected the geocentric theory. He proposed heliocentric theory but it was not accepted by others. It was only later on when modern science proved his was given the credit he deserved. Like wise example of Edison who failed 1000 times before developing a working light bulb.

Upto this point, we have understood how life is like a painting which manifest in different shape & colours.

Now, we will ~~see~~ try to understood and individual from the perspective of an artist

Virtues of an artist to paint the canvas of life

An artist while creating a painting/ artwork display qualities like creativity, imagination, discipline likewise to paint life an individual must posses certain values like - courage, willpower, determination, confidence on self and situational awareness. Without these values he might not be able to complete his painting i.e. fulfil his painting with colours he chooses. ~~The~~ The path one chooses might present certain difficulties so it becomes important to remain steadfast with grit and determination.

Example of Nelson Mandela or Desmond Tutu who faced lot of hurdles but remain determined by displaying courage and integrity, they went on to make South America free of apartheid and racism. OR, example of Malala who didn't budge even when Taliban threatened to kill her.

Now, some other thoughts also popup like the mystery of the final painting. Like an artist might also not foresee how his final painting will turn out to be. So, an individual as an artist might also not know exactly how the painting of his life will take its final shape. So, this highlights the idea of 'Nisham Karma' as given by Lord Krishna in Geeta. Individual must keep on putting effort without seeking much expectation of final

outcome. But what he must believe is that if he puts effort, consequences will be certainly beautiful. So, an artist have to keep working without loosing hope in the process of painting the canvas of life.

One more thought. that is worth pondering that ~~it~~ is it only the individual that act as a sole artist of his life or is there some external agency also like Lord Parashram in the case of Karna, have also role to shape the painting. The answer to this thought is that external agency have very less role in shaping the painting directly but his role in shaping the artist may become significant. For example - M.S. Swaminathan played a vital role in developing institution for science and research in

his daughter Saumya Swaminathan of Swami Paramhansh in guiding Vivekand.

With this understanding that external agency might play a role it becomes important to ensure right agency in nurturing the artist. Along with it, also comes the importance of certain other aspects which we try to analyse.

A guiding light in colouring the canvas

An artist needs certain tools like brushes, colours, pallet etc to create his painting, likewise for an individual as an artist to paint his life comes the importance of tools like — Right and value based education, right role models, proper mentorship and equality of opportunities. These together ensure that individual display

values that we have discussed above to be able to fill the canvas of his life. He is confident on his abilities to overcome the roadblock on his path. Right role models can play a seminal role in directing artist on the right path as in case of Karna. Every individual is unique in oneself, so he is also unique in the painting he creates for himself on the canvas of life. This requires right mentorship and a conducive environment for one to explore various opportunities. As 'Rashtra Kavi Dinkar ji' has said

" Hai gun chipi ek se ek pralchan
Kai Manavo ke bheetar
Kehdi me jaisi bali ho
Vaitika beech ujyali ho".

(meaning - There is unique talent

hidden in every individual like the hidden colour of Hena or moonlight".
Need is to nurture it, support it, encourage it so as to make every individual capable of filling the canvas of their of life with the colours they want like Kaena did.

FEEDBACK

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SPACE FOR ROUGH WORK

eg of (environmentalists) – manifestos

① Wangari Mathai
② Rajani Kt –
③ geeta Mehta

eg

Art & Music –
① Ustad Bismillah Kh
② Sangeet Mahal Pt Jasraj
③ Sheryl ghosal

Life is a (painting) & you are the portrait. Shadows like that painting of life also are diff

artist

diff genres → abstract, Naturalist → like that

① What is (life) → not phys existence but encompasses meaning – achievements, values, qualities, contributions to society

sports
① Abhinav Bindra
② Saina Nehwal
③ Arnab Goswami

Rolexspiders

Actor → Social Welfare

② (painting) – like a painter fills the colour on empty canvas to bring into life a creation his through by a drawing, Paul sung an instrument ~~can through efforts~~ is absorption to (fill colours) on the canvas of life. Colour / ~~life~~ concept of life as painting –

have full colours (Art) → 1) Buddha 2) Ravan / Hitler

(A1) life like a canvas (expr) → one fills colour is beginning → one's what path one choose

(A2) → Like painting (requires effort) by artist to come to life, to be eyecatching → one need to put effort ~~on~~ canvas of life

(A3) → The meaning / purpose of life like painting reveals when it is complete. ~~to~~ → meaning one has achieved.s

(A4) → Like artist have (qualities) → creativity, imagination, deduction similarly an indi as artist of his life need posses (qualities) → courage, Willpower, Creative, Emot Intelligence

(A5) → Like a good art work take time
Similarly → painting of life may take time

(A6) → As a painting requires use of tools as – brush, colour, palette similarly ~~pa~~ painting of life need certain (tools) to come life → Educator, Mentorship, Role Model, opportunity

end – As a good

New – artist of ~~an~~ other-style constitution – can impart & give diff → how ensure ~~art~~ painting of life turns out to be magnificent

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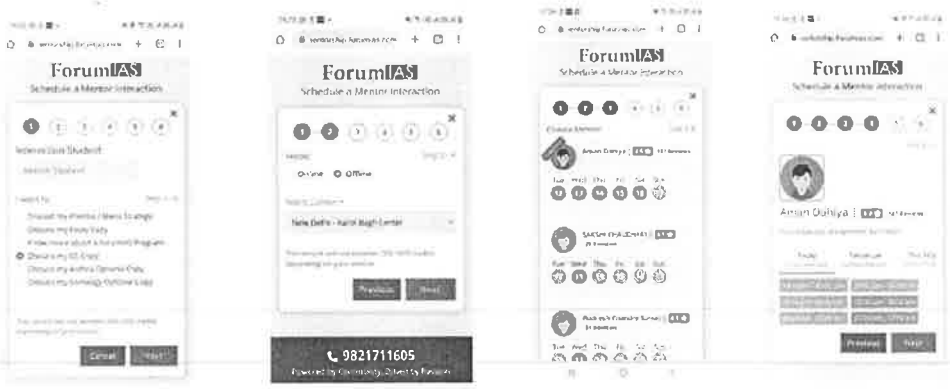

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If we are already doing well, a reinforcement from the Mentor will further assist us in following the right path. A Mentor may also be able to give valuable inputs with respect to time management, presentation, structure etc. He may recommend you clearly to work on content or may suggest you to take courses / read books in case he feels you lack content that may be quickly improved with a course at ForumIAS or elsewhere, or some study material.

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