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MGP 2025

Time Allowed : 3 Hours समय : 3 घंटे	ForumIAS		Maximum Marks : 250 अधिकतम अंक : 250
ESSAY / निबंध			
Name Of Candidate परीक्षार्थी का नाम	DEEPANSHU JINDAL		
Roll No./अनुक्रमांक	1910161403	Medium/माध्यम	English <input checked="" type="checkbox"/> हिंदी <input type="checkbox"/>
Center Code/परीक्षा केंद्र	1900	Date/दिनांक	14.08.2025

*Center Code : For Online - 1900 / Delhi : Karol bagh - 1901, ORN - 1902, Mukharji Nagar - 1903 / Patna : Boring Rd. - 2001 / Hyderabad : Jawahar Nagar - 2101

INDEX TABLE / अनुक्रमणिका			INSTRUCTION / अनुदेश	
Q. No. प्र.सं.	Max. Marks अधिकतम अंक	Marks Obtained प्राप्तांक		
Q.1			1. Please do furnish Name, Email, Roll No and Mobile in the answer sheet. कृपया उत्तर-पुस्तिका में नाम, ईमेल, रोल नंबर और मोबाइल नंबर भरें।	
Q.2			2. Write two essays, choosing one topic from each of the following Section A and B in about 1000 - 1200 words each. खण्ड A व B प्रत्येक में से एक विषय चुनकर दो निबंध लिखिए, जो प्रत्येक लगभग 1000 - 1200 शब्दों का हो।	
Total Marks/कुल अंक			3. The number of marks carried by a question/part is indicated against it. एक प्रश्न/भाग द्वारा किए गए अंकों की संख्या इसके सामने इंगित की गई है।	
Remarks/टिप्पणी :			4. Answers must be written in the medium authorized in the admission Certificate, which must be stated clearly on the cover of this Question-Cum-Answer (QCA) Booklet in the space provided. उत्तर प्रवेश पत्र में अधिकृत माध्यम में लिखे जाने चाहिए, जो कि दिए गए स्थान में इस प्रश्न-सह-उत्तर (क्यूसीए) पुस्तिका के कवर पर स्पष्ट रूप से लिखा जाना चाहिए।	
			5. Word limit in questions, if specified, should be adhered to. प्रश्नों में शब्द सीमा, यदि निर्दिष्ट हो, का पालन किया जाना चाहिए।	
			6. Any page or portion of the page left blank in the Question-Cum Answer Booklet must be clearly Struck off. प्रश्न-सह-उत्तर पुस्तिका में खाली छोड़ा गया कोई भी पृष्ठ या पृष्ठ का भाग स्पष्ट रूप से काट दिया जाना चाहिए।	
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MARKING SCHEME

Parameter/ criteria	Aspects Considered	Marks Allotted	Essay 1	Essay 2
Basic Format	Introduction	10		
	Body	15		
	Conclusion	10		
Content	Topic interpretation	10		
	Quotations and ideas	10		
	Analytical skills	10		
Organization	Flow of ideas	10		
	Absence of deviation	10		
	Ease of reading	10		
Language skills	Language and sentence construction	10		
	Grammar and spelling	10		
Examiner's discretion	perception/ innovation/ engaging	10		

Parameters	Very Good	Good	Average	Poor
Coherence				
Language				
Handwriting				
Pre-writing				

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Section A

4. "The Greatest acts of courage stem
from the simplest choices."

A Grainy Old black photo sits
on the mantle above the fireplace
- depicting the simplest act
of courage which may have
saved India during the 1962 war

The photo is of Major
Shaitan Singh, who at the
battle of Rezang La fought
a three thousand strong
Chinese force with a platoon

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of merely three hundred!

Such greatest acts of courage stemmed from

one simple choice: "Protect

the Nation at all costs" or flee?

Protect, they did. When their

rifles emptied, they fought

with their bayonets, when their

bayonets broke, they fought with

their bare knuckles.

Truly, greatest acts of courage stem from the simplest choices.

When at the stroke

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of midnight hour, India became independent, the constitutional makers were wrestling with some hard choices: who should be able to vote?

In the world where US still didn't give the blacks any vote rights, where Scandinavian countries excluded property-less citizens, our forefathers & mothers displayed great courage in giving the people Adult Suffrage.

The choice was simple :-

"We, the people" give to "ourselves" this Constitution.

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Throughout history, the most courageous acts are often a silent, simple whisper.

Chanakya had too, a simple choice:

to let Dharamananda exploit his motherland or to fulfil his

dream of Akhand Bharat. That

single act of defiance needed

courage to act on the obvious

simple choice.

As Vivekananda ji told

"Strength is life, Weakness is death",

He lived by his own teachings.

At the world Parliament of Religions

in 1893 Chicago, when every

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religious leader was focussed
on One-Upmanship, Vivekanandaji's
choice was simple and courageous:-

"Brothers and sisters of America",
lo and behold, a simple choice
led to one of the greatest acts
of courage, courage to not follow
the pack.

But, often the choices in
real world are not so simple.

As they say: "World is not
black and white, it has shades
of grey." How then are we
supposed to choose the right
path, the courageous path?

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Lord Krishna guides in Bhagwad Gita about right choices, dutiful choices, one rooted in "Dharma".

During cold war, India faced a difficult predicament: West or left? Choose one was the directive. The not so simple choice was made simple by being rooted in Indian ethos and sovereign autonomy. The decision was made, India is not a camp follower, but a leader in her own right. Thus Non Alignment Movement was born as a great courageous act out of a difficult

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choice.

Such acts of great courage
make choices simple for others too!

It is rightly said by Premchand:

"Courage is as contagious as fear"

Such simple choices
don't arise out of nowhere.

They are rooted in our history.

The single dissenting judge:

Mr. H.R. Khanna probably saved
our democracy by his simple
act of courage: to stand up
to tyranny of emergency.

By removing "sarkat"
from "Dharam Sarkat", choice

becomes simple: Choose Dharam (Duty)

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While simple choices offer clear path to courageous action, it is the difficult choices where one must be courageous.

As Martin Luther King Jr said:

"Test of man is not what he does in a comfortable choice, but when the tide is against him"

The sanctions put on India after Pokhran 1998 tests had bound it between a rock and a hard place. Still, Vajpayee ji showed guit and courage to not bow down to other so called leaders of the world.

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These choices are not
simple, they are made simple.

In fact, it is the courage inside
us which transforms the

"turmoil of complexity" into

"clarity of simplicity"

In the time of infighting
between radicals and moderates,

it was Gandhiji's moral courage

that made him realise power
of simplicity: Truth & nonviolence

To deal with today's
challenges like hunger, poverty,
linguistic chauvinism and
patriarchy, we need the Trident

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of Courage of Malala, (Yousafzai)
Conviction of Mahatma
and Compassion of Mother (Teresa)

These problems without passports require simple fixes and courage on part of world leaders.

While we have explored how simplest acts lead to courage and courage transforms course of history, it is important to realise that simplest choices may look courageous at the outset but are filled with cowardice.

How fear of losing power was portrayed as a courageous act of imposing

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emergency during 1975 or
when Robbespiere unleashed a
reign of terror on the french is
well documented.

Had their choices been
not so simple, world would
have been different today.

Therefore, the locus of
the topic is Courage stemming
from the righteous choices.

It is the courage to stand
up for what is right that
gave us civil rights.

The courageous acts of
Rosa Parks and Rukhmabai

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were ~~so~~ anchored in righteous belief, even if not so simple a choice to make.

If one is doubtful still, how greatest acts of courage stemming from simple, righteous choices can change the world,

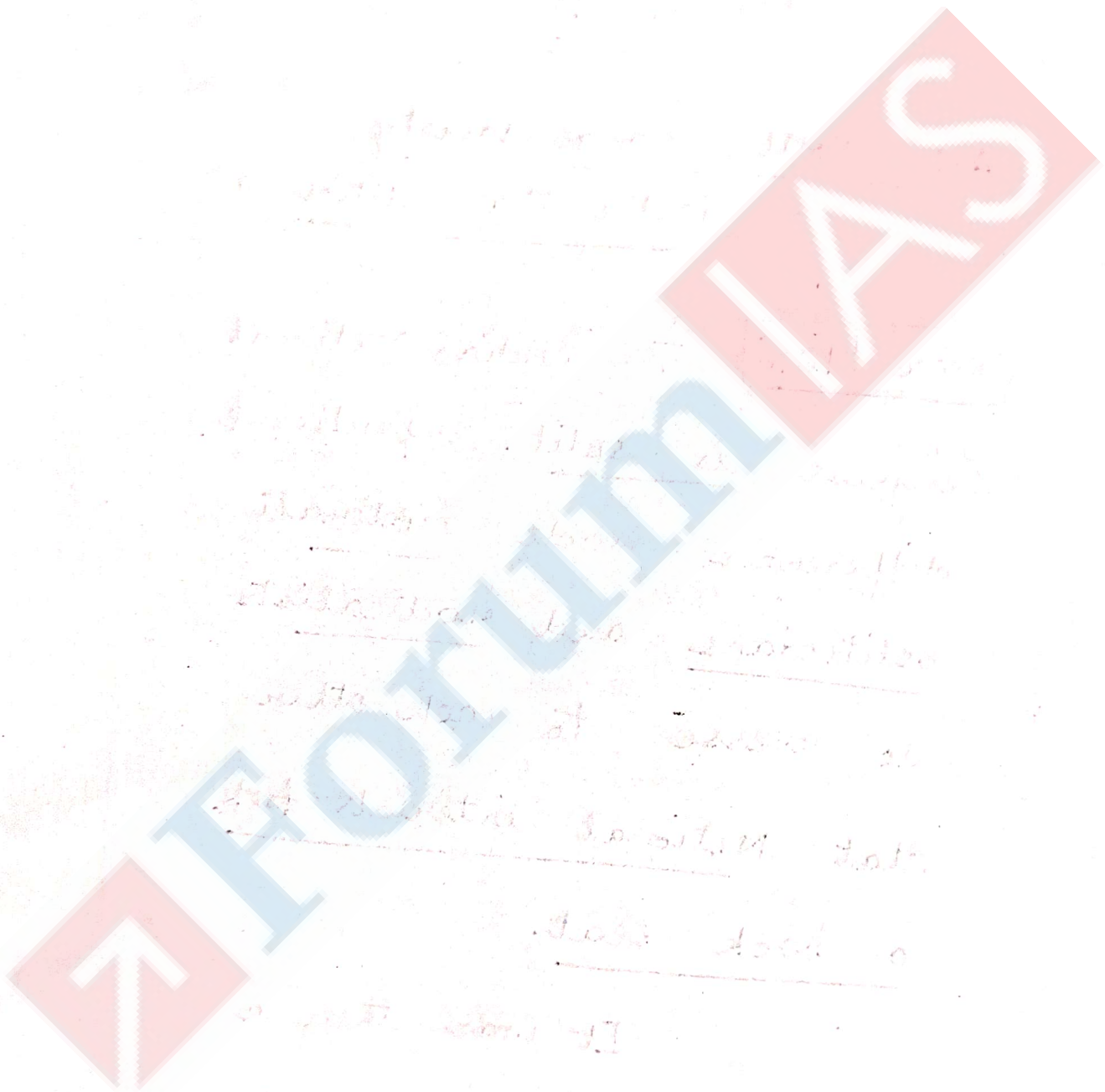
Remember! - It is the

only thing that ever has!

A Dhoti clad frail old man (Mahatma) and the grainy old black photo of Major Shaitan Singh is proof enough.

Handwritten text on the left margin, possibly a date or page number.

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Section - B

3. "Art will change society
faster than politics"

circa 1905: The Indian National Congress is split. superficial differences made moderate politicians and radicalists so averse to each other that National interests took a back seat.

It was then a simple work of art that united the divided public. A painting, so unassuming

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yet defiant, urging people to shun narrow politics and rise against British rule.

The artist was Abanindra Nath Tagore and the work of art was "Bharat Mata". A spark was lighted which became the fire that burnt down foreign influence. Huge Bonfires of Swadeshi Movement were lit.

Truly, "Art changes society faster than politics."

Politics is how people attain power to rule over others. Despite various

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experiments in Athens, Vaishali,
Arthashastra or Confucius's
bureaucracy, the record of
politics changing society is
dismal.

Politics relies on trust.
But when oligarchic interests
of self serving leaders take
prominence, public interest
goes for a toss.

Politics doesn't change
society, it exploits society.
Use of Muscle power, Media
power, Money power is prevalent.

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Not for changing society for good, but to preserve existing imbalance.

As in the famous TV show Yes, Minister, Sir Humphrey Appleby

clearly shows how one thing politicians love is resistance to change, resistance to new ideas

Because it would make society see through narrow vote bank politics.

Such politics leads to urban apathy, youth apathy and gender apathy to politics as shown by Election Commission

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of India.

Plato says "the result of such apathy is a rule of fools"

Therefore, art as a soaring exercise of human imagination can change society faster.

Artists like poets are the unacclaimed legislators of the world. How Valmiki's Ramayana depicts Maryada-purshottam Lord Rama continues to guide righteous action even today.

The likes of John Locke, Voltaire, Marat together led

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a change in society so profound
that it would inspire people around
the world for Liberty, Justice and
Freedom.

Art evokes conscience of people,
makes them question and doesn't
impose. Benjamin Franklin's freedom
pamphlets would contain caricatures
evoking collective conscience of
thirteen colonies of America to fight
off the imperial yoke.

Art is unbound, free
and radical. It will wake
people up from their slumber
and comfort. It doesn't change

society. It just shows a better society, rest of the mantle is taken up by spirited people.

Just how artistic quotes like "Sarfaroshi ki tammanna" and "Inquilab Zindabad" were used to make "the deaf hear" by Bhagat Singh & BK. Dutt.

Art will change society faster because it has emotive value. After all emotions of greed and fear are the most powerful to decide any action. Usage of fearful imagery of Ottoman onslaught

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on simple greek populace brought
about a change in society that
not even Napoleon could do.

It united all of Europe
against ottoman empire in WWI.

Songs like Vande Matram
Anthems like Jan Gan Man instill

patriotism in society in a way
politics could never do. For example,

DCP Rathore used National Anthem
to calm an unruly Mob protesting
against the government politics.

Usage of AI generated
Dinosaur to give speech at
UN assembly that was stuck
on environmental pledges helped

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them go beyond self interest
and learn from Mr. Dinosaur.

A study by Harvard
Business Review showed how
Billionaires gave more money
to charity than minimum required
when showed pictures of people
who would benefit from it.

Giving Pledge of Bill
Gates would be joined by
Warren Buffett and Jeff Bezos
through art of visual imagery
and art of communication

when politicians failed to
bring "Billionaire Tax" law.

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The problem is not of politics itself, but the way it is conducted while machines are learning and clouds are computing, politicians are lazying (around)

Therefore we need good people in politics. Because over-reliance on art as means of social change would not be all good. Case in point is the use of degrading & disparaging art by Hitler to propagate his racial extermination of Jews.
Had there been effective

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politics (opposition) such mass atrocities could have been avoided.

Just like a master craftsman ~~chisels~~ his art of sculpture, effective politics is necessary to "reasonably" chisel bounds of art (society)

Ensuring that rights of some don't overpower rights of all collectively is work of politics. Thereby through

proportionate control of deepfakes,

AI art, caricatures defaming others, politics brings out a

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harmonious fraternity.

Politics provides structure of governance to society while

Art provides the ethical and moral foundations for good

Governance of society.

To change the society faster and for the better,

we need both the

stroke of brush (art)

and the indelible ink on our finger (politics).

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